Worshipful Company of Fishmongers of London.

A SHORT ACCOUNT

OF

PORTRAITS, PICTURES, PLATE;

ETC., ETC.,

IN THE POSSESSION OF THE COMPANY.

1906.

G. K. Walsh

Worshipful Company of Fishmongers of London.

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BY

J. WRENCH TOWSE,

Clerk of the Company.

LONDON:

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1907.

Honorary Freemen of the Fishmongers' Company.

FROM THE YEAR 1750.

	Name or Title.	Admitted or Sworn.
Dec.	H.R.H. The Prince of Wales, father of His late Majesty George III.	12 *Dec.* 1750
Dec.	H.S.H. The Margrave of Anspach	14 *Feb.* 1793
Dec.	Sir Charles Grey, Knight of the Bath	29 *May* 1800
Dec.	Sir Edward Hamilton	
Dec.	Thomas Selby, Esq.	30 *Oct.* 1800
Dec.	Sir John Jervis, Knight of the Bath, afterwards Earl St. Vincent (for gallant conduct in the West Indies)	1 *Aug.* 1801
Dec.	Sir Thomas Trowbridge, Bart.	19 *Nov.* 1801
Dec.	John Markham, Esq.	
Dec.	Hon. Thomas Erskine, afterwards Lord Erskine	20 *May* 1802
Dec.	Hon. Charles Grey, afterwards Earl Grey	1 *Aug.* 1806
Dec.	Earl Spencer	11 *Dec.* 1806
Dec.	Lord Holland	1 *Aug.* 1807
Dec.	Lord Henry Petty, afterwards Marquis of Lansdowne	
Dec.	H.R.H. The Duke of Cambridge	8 *June* 1809
Dec.	H.R.H. The Duke of Gloucester	4 *Aug.* 1814
Dec.	H.R.H. The Duke of Kent	23 *May* 1816
Dec.	H.R.H. The Duke of Sussex	
Dec.	H.R.H. Prince Leopold, afterwards King of the Belgians	23 *Oct.* 1816
Dec.	Henry Brougham, Esq., afterwards Lord Brougham	7 *June* 1821
Dec.	Joseph Hume, Esq.	18 *April* 1822
Dec.	Thomas Denman, Esq., afterwards Lord Denman	1 *Aug.* 1826
Dec.	Viscount Althorpe, afterwards Earl Spencer	10 *Dec.* 1831
Dec.	Lord John Russell, afterwards Earl Russell, K.G.	
Dec.	H.R.H. Prince Albert (Prince Consort)	28 *Aug.* 1840
Dec.	Earl Fortescue	21 *May* 1845
Dec.	Viscount Palmerston	
Dec.	Baron Cottenham, afterwards Lord Chancellor	
Dec.	Viscount Melbourne	1 *Aug.* 1845
Dec.	Sir James Brooke, afterwards Rajah of Sarawak	29 *Jan.* 1848
Dec.	Earl of Clarendon, K.G.	26 *May* 1852
Dec.	Lord Truro, afterwards Lord Chancellor	9 *Dec.* 1852

HONORARY FREEMEN—*continued.*

	Name or Title.	Admitted or Sworn.
Dec.	John Hibbert, Esq.	11 *June* 1857
Dec.	H.I.H. The Crown Prince of Germany, afterwards H.I.M. Frederick III., German Emperor	30 *Jan.* 1858
Dec.	Gen. Lord Clyde	1 *Aug.* 1860
Dec.	Richard Cobden, Esq., M.P.	14 *Feb.* 1861
	H.R.H. Albert Edward, Prince of Wales, K.G., now His Majesty King Edward VII.	12 *Feb.* 1863
Dec.	Earl of Shaftesbury, K.G.	12 *Feb.* 1863
Dec.	Sir Rowland Hill, K.C.B.	
Dec.	H.R.H. The Duke of Cambridge, K.G.	1 *Aug.* 1863
Dec.	General Garibaldi	21 *April* 1864
Dec.	George Peabody, Esq.	19 *April* 1866
Dec.	Rt. Hon. William Ewart Gladstone	11 *Feb.* 1869
Dec.	H.R.H. The Duke of Edinburgh, K.G., Duke of Saxe-Coburg and Gotha	18 *May* 1872
Dec.	Sir Moses Montefiore, Bart., F.R.S.	29 *June* 1874
	H.R.H. The Duke of Connaught, K.G.	7 *June* 1876
	Rt. Hon. The Marquis of Hartington, M.P., now Duke of Devonshire, K.G.	25 *July* 1877
Dec.	The Earl Granville, K.G.	12 *June* 1880
	General Sir Frederick S. Roberts, Bart., V.C., G.C.B., G.C.I.E., O.M., R.A., now Field-Marshal Rt. Hon. Earl Roberts, K.G., K.P.	3 *Dec.* 1880
	Sir Edward Birkbeck, Bart.	14 *June* 1883
Dec.	H.R.H. The Duke of Clarence and Avondale, K.G.	24 *June* 1885
	Hon. Sir Chas. Tupper, Bart., G.C.M.G., C.B.	9 *July* 1886
Dec.	Rt. Hon. Geo. Joachim Goschen, M.P., D.C.L., afterwards Viscount Goschen	7 *Feb.* 1888
	H.R.H. Prince George Frederick Ernest Albert, K.G., now Prince of Wales	18 *May* 1889
Dec.	Sir H. M. Stanley, G.C.B., D.C.L.	2 *June* 1890
	H.I.M. William II., German Emperor (Address of Welcome)	9 *July* 1891
Dec.	H.H. The Duke of Teck, G.C.B.	3 *Mar.* 1892
	Major-Genl. Sir H. Herbert Kitchener, G.C.B., G.C.M.G., O.M., R.E., now Viscount Kitchener of Khartoum and of Aspall, in the County of Suffolk, Commander-in-Chief in India	3 *Nov.* 1898
	Rt. Hon. Joseph Chamberlain, M.P., LL.D., D.C.L.	24 *Oct.* 1900
	Rt. Hon. Sir Alfred Milner, G.C.B., G.C.M.G., now Viscount Milner	18 *July* 1901
	H.I.M. King Haakon VII., K.G., G.C.B., G.C.M.G. (Address of Welcome)	20 *Nov.* 1906

Prime Wardens of the Fishmongers' Company.

FROM 1700 TO THE PRESENT TIME.

Elections Biennially to 1844, *afterwards Annually.*

1700 Withers, Sir William, Ald.
1702 Buckworth, Sir John.
1704 Abney, Sir Thomas.
1706 Parsons, Sir John, Ald.
1708 Scawen, Thomas, Esq.
1710 Bateman, Sir James, Ald.
1712 Fazackerly, Sir William (Chamberlain of London).
1714 Delme, Peter, Esq., Ald. (afterwards Sir Peter Delme).
1716 Hall, Urban, Esq.
1718 Hulbert, James, Esq.
1720 Fryer, Sir John, Bart. and Ald.
1722 Oxwicke, Robert, Esq.
1724 Bellamy, Ed., Esq., Ald.
1726 { Proctor, William, Esq. (died during office).
West, Richard, Esq. }
1728 Sheafe, Samuel, Sen., Esq.
1730 Hopkins, Sir Richard, Ald.
1732 Spicer, Christopher, Esq.
1734 Kendall, Robt., Esq., Ald.
1736 Towers, John, Sen., Esq.
1738 Swinfin, Samuel, Esq.
1740 South, Humphry, Esq.
1742 Symons, Richard, Esq.
1744 Stockdale, Robert, Esq.
1746 Walter, Arthur, Esq.
1748 Johnson, Thomas, Esq.
1750 Price, Edward, Esq.
1752 Stent, James, Esq.
1754 Salusbury, Robert, Esq.
1756 Bethell, The Rt. Hon. Slingsby, Lord Mayor.
1758 Price, Edward, Esq. (2nd time).
1760 Percy, Richard, Esq.
1762 Towers, John, Esq.
1764 Thawyer, George, Esq.
1766 Towers, John, Esq. (2nd time).
1768 Bosanquet, Claude, Esq.
1770 Bowles, Jonathan, Esq.
1772 Brownsword, Elias, Esq.
1774 Towers, Samuel, Esq.
1776 White, Caleb, Esq.
1778 Shrapnell, Richard, Esq.
1780 Pocock, Daniel, Esq.
1782 Tyson, Edward, Esq.
1784 Brown, Anthony, Esq.
1786 Maltby, Brough, Esq.
1788 Peyton, Abel, Esq.
1790 Grace, Samuel, Esq.
1792 Smith, Samuel, Esq.
1794 Mason, Leeds, Esq.
1796 { Keene, Henry, Esq. (died during office).
Peyton, Abel, Esq. (2nd time). }
1798 Laurence, Samuel, Esq.
1800 Bodley, George, Esq.
1802 Remington, John, Esq.
1804 London, Phillips, Esq.
1806 Edwards, William, Esq.
1808 Smith, Richd. Carpenter, Esq.
1810 Sharp, Richd., Esq., M.P.
1812 Coombe, Harvey Christian, Esq., Alderman, M.P.
1814 Brickwood, Nathaniel, Esq.
1816 Carter, William, Esq.
1818 Sharp, William, Esq.

PRIME WARDENS—*continued.*

1820 Ryland, Richard, Esq.
1822 Wilson, Joseph, Esq.
1824 Bodley, Thomas, Esq.
1826 Sturch, William, Esq.
1828 Towgood, John, Esq.
1830 Mills, Samuel, Esq.
1832 Edwards, Evan, Esq.
1834 Wood, Matthew, Esq., Ald., M.P. (afterwards Sir Matthew Wood, Bart.).
1836 Saunders, Jas. Ebenezer, Esq.
1838 Hewson, John Knee, Esq.
1840 Witts, Broome Phillips, Esq.
1842 Hewson, David Some, Esq.
1844 Wansey, William, Esq.
1845 Edwards, Edward, Esq.
1846 Nicholson, Geo. Thomas, Esq.
1847 Sturch, William Jesser, Esq.
1848 Vowler, William Flexman, Esq.
1849 Towgood, John, Esq.
1850 Easthope, Sir John, Bart.
1851 Weston, James, Esq.
1852 Shaw, Benjamin, Esq.
1853 Ditto (re-elected).
1854 Mackmurdo, Gilbert Wakefield, Esq.
1855 Wansey, William, Esq. (2nd time).
1856 Kynaston, John, Esq.
1857 Graham, Robert, Esq.
1858 Boddington, Thomas, Esq.
1859 Edwards, William, Esq.
1860 Wood, Western, Esq., M.P.
1861 Travers, John Ingram, Esq.
1862 Underwood, Joseph, Esq.
1863 { Cubitt, William, Esq., Ald., M.P. (died during office).
Weston, James, Esq. (2nd time). }
1864 Spicer, James, Esq.
1865 Venning, Walter Charles, Esq.
1866 Venning, Walter Charles, Esq. (re-elected).
1867 Henshaw, Frazer Bradshaw, Esq.
1868 Moore, George, Esq.
1869 Kynaston, William, Esq.
1870 Smith, Joseph Travers, Esq.
1871 Weston, James, Esq. (3rd time).
1872 Spicer, James, Esq. (2nd time).
1873 Venning, Walter Charles, Esq. (3rd time).
1874 Lawrence, Wm., Esq., Ald., M.P. (afterwards Sir Wm. Lawrence).
1875 Edwards, Edward, Esq.
1876 Gurney, The Rt. Hon. Russell, Q.C., M.P. (Recorder of London).
1877 Samuel, John, Esq.
1878 Watson, T. Clemens, Esq.
1879 Blewitt, William, Esq.
1880 Hornblower, Jethro, Esq.
1881 Shoobridge, Wm. S., Esq.
1882 Fordham, Jno. Hampden, Esq.
1883 Dakin, Sir Thomas, Ald.
1884 Beckwith, Edward Lonsdale, Esq.
1885 Brand, Wm. Thomas, Esq.
1886 Weston, George, Esq.
1887 Lusk, Sir Andrew, Bart., Ald.
1888 Lawrence, Sir James C., Bart., Ald.
1889 Lister, Isaac Solly, Esq.
1890 { Hall, John, Esq. (died during office).
Smith, Joseph Travers, Esq. (2nd time). }
1891 Salmon, Robert Henry, Esq.
1892 Warren, John, Esq.
1893 Salmon, Robert Henry, Esq. (2nd time).
1894 Wood, Gen. (now Field-Marshal), Sir Evelyn, V.C., G.C.B., G.C.M.G.
1895 Fane, Charles T., Esq.
1896 { Graham, William, Esq. (died during office).
Wood, Gen. (now Field-Marshal), Sir Evelyn, V.C., G.C.B., G.C.M.G. (2nd time). }
1897 Mills, Joseph Trueman, Esq.
1898 Travers, John Amory, Esq.
1899 Martin, Richard B., M.P. (now Sir Richard B. Martin, Bart.).
1900 Underwood, Fredk. J., Esq.
1901 Bodley, George Fredk., R.A., F.S.A.
1902 Rawlings, Edward, Esq.
1903 Gladstone, S. Steuart, Esq.
1904 Chinnery, Henry J., Esq.
1905 Morley, S. Hope, Esq.
1906 Martin, Sir Richard Biddulph, Bart. (2nd time).

Company's Charters.

A Guild or Society of Fishmongers of London is known to have been in existence long preceding any extant Charter. The following Charters are known to have been granted.

Edward I. {Began to reign}...1272...Charter. Date not known.

Edward II..... Do. 1307 .....Charter. Date not known.

Edward III. ... Do. 1327 .....Charter. Date not known.

37 Edward III. ...(Dated 10 July, 1364.) (Patent in French.) Copy in Company's Ordinance Book. First extant Charter, confirming the grants immemorially made to the Company by his progenitors.

3 Edward III. ...(12 July, 1365.) In the Tower, confirming previous Charter and granting further privileges.

3 Edward III. ...(24 July, 1365.) In Company's Ordinance Book, empowering the Company to elect four persons to oversee the buying and selling of Fish in the City.

22 Richard II.....(9 May, 1399.) Not extant, but set out in Charter of confirmation of 6 Edward VI., giving powers for the regulation of the trade, and License to elect six Wardens.

4 Henry V. .....(1415–16.) In Mandate to Mayor. Confirms Charters of Edward I., Edward II., Edward III., and Richard II.

6 Henry VI. .....(10 July, 1427.) Inspeximus of 22 Richard II.

11 Henry VI. .....(8 February, 1433.) Granting that the Mistery of Fishmongers should be one body perpetual with a Common Seal, and be able in the law to purchase in fee in perpetuity lands, &c., and to hold them in mortmain.

23 Henry VII. ...(3 July, 1508.) Confirmation of Letters Patent of 11 Henry VI. (1433).

24 Henry VII.....(20 September, 1508.) Incorporating the Mistery of Stock-fishmongers, and granting a Common Seal.

COMPANY'S CHARTERS—*continued.*

27 Henry VIII. ...(1537.) Uniting the two Corporations of the Fishmongers and Stock-fishmongers—(*vide* Herbert's History of the Twelve Companies).

1 Edward VI. ...(2 July, 1548.) Inspeximus of 24 Henry VII.

4 Edward VI. ...(4 July, 1551.) Letters Patent, repurchase of Rents which had been seized for superstitious uses.

Mary .....(18 May, 1553.) Confirmation of Charters of Henry VI., Henry VII., and Edward VI.

1 Elizabeth.....(6 October, 1559.) Inspeximus of 1 Mary.

11 Elizabeth.....(20 November, 1569.) Confirmation of Charters of Richard II. and Henry VI.

2 James I. .....(30 August, 1604.) Charter reincorporating the Company and confirming previous Charters, and giving power to search for and seize unwholesome Fish.

4 James I. .....(1607.) Act of Parliament confirming the Company in the holding of all their lands and tenements under any previous Charters, Wills, or Deeds.

36 Charles II. .....(14 January, 1685.) Surrender of Charters. The Company was incorporated *de novo*, but by succeeding Act of Parliament this surrender was declared void.

2 Wm. and Mary (Cap. 8, sec. 14) (1690.) Act restoring and confirming the annulled Charters.

55 George III.....(4 November, 1815.) Inspeximus of 2 James I.

GRANT OF ARMS.

18 Elizabeth, 17 December, 1575.

The Stock-fishmongers anciently bore arms *azure*, two lucies in saltire, *argent*, with oronets over their mouths, *or*, on which a chief *gules* three dolphins naiant, *argent*. The Salt-fishmongers bore *azure*, three dolphins, naiant, *argent;* on a chief *gules*, three cross keys saltirewise, *or*. After the union of the two Companies the arms as now used were granted at the above date.

Members of Court.

PRIME WARDEN.

Sir Richard Biddulph Martin, Bart.

WARDENS.

George Lewis Denman, Esq.

Edmund Smith Hanbury, Esq.

Hugh Colin Smith, Esq.

Sir Edward Henry Busk.

The Earl of Portsmouth.

ASSISTANTS.

William Edwards, Esq.

Edward Lonsdale Beckwith, Esq.

William Thomas Brand, Esq.

George Weston, Esq.

Sir Andrew Lusk, Bart.

Isaac Solly Lister, Esq.

Right Hon. Lord Rothschild, G.C.V.O.

Field-Marshal Sir Evelyn Wood, V.C., G.C.B., G.C.M.G.

Joseph Trueman Mills, Esq.

John Amory Travers, Esq.

Frederick James Underwood, Esq.

George Frederick Bodley, Esq., R.A., F.S.A.

Hon. Sir Matthew Ingle Joyce, a Judge of the Chancery Division of the High Court of Justice.

Edward Rawlings, Esq.

Samuel Steuart Gladstone, Esq.

Samuel Hope Morley, Esq.

Henry Joseph Chinnery, Esq.

Josiah Vavasseur, Esq., C.B.

Henry Doughty Browne, Esq.

Bryan Durant, Esq.

Frederick William Walker, Esq.

George Spicer, Esq.

Col. William Edward Blewitt, C.M.G.

George Evans, Esq.

Right Hon. Sir John Winfield Bonser.

Sir Augustus Prevost, Bart.

Walter Parry Haskett Smith, Esq.

Robert Louis Towgood, Esq.

PART I.

H.M. QUEEN VICTORIA.

[*page* 13.

PORTRAITS.

QUEEN VICTORIA (1819–1901).

Pinx. HERBERT L. SMITH, 1840.

Seated in State Chair; face inclined to the left; white silk dress

Her Majesty wears the Order of the Bath. Her right arm, on which is a bracelet with a portrait of the Prince Consort, rests on elbow of chair.

Canvas, 110 in. × 65 in.

N.B.—The portrait of the Queen was painted before her marriage by Mr. Luther Smith, to whom she gave two sittings. Messrs. Colnaghi tried to prevent the Company from having an engraving made from it, as they alleged that the painter had copied a picture of theirs, thus showing the value they attached to it. The Dukes of Kent and Sussex, the two Liberal members of George III.'s family were made Honorary Freemen of the Company, which at that time was the leading Liberal Company of the City of London. It is said that the painting of the Duke of Kent is the only original likeness, some portraits of him being only copies of this. The Duke of Sussex is in Highland costume as Earl of Inverness, his Scotch title. He is believed to have been a great Hebrew scholar, and at his death a valuable collection of Hebrew Bibles and literature was sold. He was also a great Mason. There were only two original paintings of the Duke—one belonging to the Company, as above described; and the other to the Freemasons, which was unfortunately burnt in the Freemasons' Hall a few years ago. They now possess a replica of the Company's, painted by Marks, R.A., who had permission to copy the original on condition that an inscription should be made thereon that it was taken from the original in the Company's possession.

EDWARD, DUKE OF KENT (1767–1820).

Pinx. SIR WILLIAM BEECHEY, R.A.

Fourth son of George III., and father of Queen Victoria; served with distinction in the Army in Canada and the West Indies, and attained the rank

of Field-Marshal; was Governor of Gibraltar. Married Victoria Mary Louise, widow of the Prince of Leiningen. Died at Sidmouth, 23rd January, 1820.

Full length, life size, facing the spectator, head turned to his left; in Military dress (Field-Marshal's), and wearing the insignia of the Garter; his right hand rests on his stick, he holds sword in left hand. Background, landscape with castle.

Canvas, 98 in. × 71 in.

AUGUSTUS FREDERICK, K.G., G.C.H., DUKE OF SUSSEX (1773–1843).

Pinx. SIR WILLIAM BEECHEY, R.A.

Married at Rome (by a Protestant minister), 4th April, 1793, and at St. George's, Hanover Square, London, 5th December following, Lady Augusta de Ameland, daughter of John (Murray), fourth Earl of Dunmore. These nuptials, being decreed a violation of the Royal Marriage Act (12 George III., c. 11), were declared by the Prerogative Court null and void.

Full length, life size, facing to right, head to front; in Highland uniform, Royal Stuart kilt, and wearing insignia of the Garter. Background, landscape, Scotch scenery.

Canvas, 103 in. × 74 in.

KING WILLIAM III. (1650–1702).

Prince of Orange.

Pinx. MURRAY.

Married 4th November, 1677, eldest daughter of James II., whose mother was Lady Anne Hyde, eldest daughter of Edward, first Earl of Clarendon, Lord Chancellor of England. Ascended the throne, jointly with his wife, on the abdication of the Crown by James, and crowned 11th April, 1689.

Full length, in robes of the Garter, life size, towards right, head facing the spectator; right hand resting on hip, left hand on hilt of sword.

Canvas, 92 in. × 57 in.

DUKE OF SUSSEX. [*page* 14.

QUEEN MARY II.

Pinx. MURRAY.

Born at St. James', 30th April, 1662. Married 4th November, 1677, William, Prince of Orange, and ascended the throne jointly with her husband. Died at Kensington, 28th December, 1694.

Full length, life size, standing facing the spectator, in State robes; right hand on orb, which, with crown on cushion, is on table covered with red cloth heavily fringed with gold; her left holds up her mantle.

Canvas, 92 in. × 57 in.

These two portraits were presented to the Company by Wm. Blackburn, a Liveryman. Co. Bk. D. 12, 2, 1779.

GEORGE II. (1683–1760).

Pinx. SCHACKLETON. ? / Lucas

Married Wilhelmina Charlotte, daughter of John Frederic, Margrave of Brandenburg-Anspach, 22nd August (old style), 1705. Ascended the throne on the death of his father, George I., 11th June, 1727. Crowned 11th October, 1727.

Full length, life size, in Coronation robes, standing looking to right; right hand holding back his mantle, left hand resting on table, on which is a crown.

Canvas, 94 in. × 59 in.

QUEEN CAROLINE.

Pinx. SCHACKLETON. ? / Lucas.

Wife of George II., daughter of John Frederic, Margrave of Brandenburg-Anspach. Married 1705. Died 20th November, 1737; buried at Westminster.

Full length, life size, in State robes, facing the spectator; right hand rests on a crown, which stands on a table; her left holds up her mantle.

Canvas, 94 in. × 59 in.

These two portraits were presented to the Company by Robert Phipps. Co. Bk. 6, 12, 1765.

FREDERIC CHRISTIAN, MARGRAVE OF ANSPACH,

Nephew of Queen Caroline.

Pinx. GEORGE ROMNEY.

He sold his Principalities to the King of Prussia, and came to live in England. Ob. 1806.

Made an Honorary Freeman of the Company, 14th February, 1793.

Full length, life size, standing in easy attitude, face looking to the right; right hand holding a walking stick, left hand holding his hat at the side. Background, house and horses in distance.

Canvas, 97 in. × 61 in.

ELIZABETH, THE MARGRAVINE OF ANSPACH

(1750–1820).

Pinx. GEORGE ROMNEY.

Second daughter of the fourth Earl of Berkeley. Married 1767 to William, sixth Lord Craven; secondly, on 13th October, 1791, the Margrave of Anspach.

Full length, life size, face to the front; white dress trimmed with gold, on her head a turban. Background, house and trees in distance.

The pictures commemorate a fête given by the Margravine to the Fishmongers' Company, at her residence, Brandenburg House, on the Thames.

Co. Bk. 11, 8, 1808: "Portrait of the Margrave, together with copy of funeral oration, accompanied with a note from Mr. Nixon, is accepted by the Court."

Canvas, 97 in. × 61 in.

MARGRAVINE OF ANSPACH. [*page* 16.

FIELD-MARSHAL SIR EVELYN WOOD, V.C., G.C.B., G.C.M.G. [*page* 17.

HATHERLEY, BARON.

Sir William Page Wood, P.C. Born 29th November, 1801. Married 5th January, 1830, Charlotte, only daughter of Edward Moor, of Great Bealings, Suffolk. Second son of Sir Matthew Wood, Bart. Appointed Q.C., 1845; Solicitor-General, 1851; Vice-Chancellor, 1853; Lord Justice of Appeal, February, 1868; and Lord Chancellor, December, 1868, to 1872. Represented Oxford City, 1847 to 1853. Liveryman of the Fishmongers' Company.

Painted by H. T. Wells, R.A., by order of the Court, 14th January, 1868. Full length, in his robes as Lord Chancellor, proceeding in state from the House of Lords, preceded by his mace and purse bearers (the Messrs. George and William Goodbody), followed by Page holding his train. In rear are portrait figures of Lords Granville, Clarendon, and Spencer.

Canvas, 111 in. × 147 in.

FIELD-MARSHAL SIR EVELYN WOOD, V.C., G.C.B., G.C.M.G.

By WALTER W. OULESS, R.A.

In blue undress Field-Marshal's uniform, with G.C.B. star. Head slightly raised and turned to his left; right elbow leaning on a map. Exhibited in the Royal Academy, 1906.

Size, 50 in. × 40 in.

Created J.P. and D.L. for Essex; V.C., 1858; G.C.M.G., 1882; G.C.B., 1891. Commander Second Army Corps 1901 to 1905. Born Braintree, Essex, February, 1838; younger son of the late Rev. Sir John Page Wood, Bart., and Caroline, younger daughter of Admiral Sampson Michell. Married, 1867, the Hon. Mary Paulina Southwell. Died 1891. Entered Navy, 1852; served in Crimea with Naval Brigade October, 1854 to June, 1855. Severely wounded while carrying a scaling ladder to the Redan. Mentioned in Lord Raglan's despatches.

Knight of the Legion of Honour, Medjidie, Turkish Medal. Joined 13th Light Dragoons, 1855. Served in 17th Lancers in Indian Campaign, 1858. Twice mentioned in despatches. Granted the V.C. in December, 1859.

Ashantee, Kafir, Zulu and Transvaal Wars, 1879–81. Commanded Chatham District, 1882–3; 2nd Brigade (2nd Division) Expedition to Egypt, 1882. Raised the Egyptian Army, 1883. Served in Nile Expedition, 1884–5. Commanded Eastern District, 1886–8; Aldershot Division, 1889–93. Quartermaster-General to the Forces, 1893–7; Adjutant-General, 1897–1901; Field-Marshal, April, 1903.

Elected a Member of the Court of the Fishmongers' Company, 1879.

Twice Prime Warden, 1894–5, 1897.

The Portrait was painted by the unanimous order of the Court. Date, 6th July, 1905.

THE EARL ST. VINCENT.

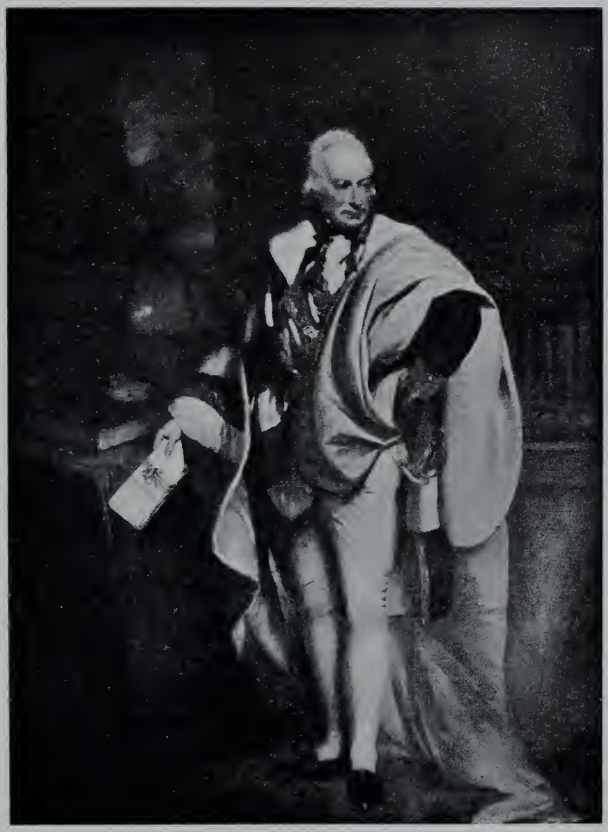
John Jervis, Admiral of the Fleet (1735-1823), and the famous organiser, disciplinarian, and strategist. He captured the French 74-gun ship *Pegasus*, 1782, and was with Lord Howe at the relief of Gibraltar. He commanded the naval forces at the reduction of the French West India Islands, 1794; and on February, 1797, obtained a splendid victory over the Spanish fleet off Cape St. Vincent. His three great services consisted in organising the Mediterranean fleet, triumphing at St. Vincent in a critical political time, and suppressing the mutiny of 1797-98. "Though he must yield to Nelson the rare charms of genius, yet was the glory of Nelson, from the Nile to Trafalgar, the fair flower that could only have bloomed upon the rugged stalk of Jervis' navy" (Captain MAHAN).

The Honorary Freedom of the Company was presented to Sir John Jervis, K.B., afterwards created Baron Jervis, of Meaford, co. Stafford, and Earl St. Vincent, 1st August, 1801.

By SIR WM. BEECHEY.

Canvas, 100 in. × 73 in.

Full-length figure, head turned slightly to left; full Admiral's uniform, over which are his Peer's robes; holding in right hand legal documents tied with red tape, left hand resting on hip. Background shows portions of wall of room with globe in corner.



EARL ST. VINCENT.

[*page* 18.

JOHN SAMUEL, ESQ.

Prime Warden, 1877–8.

Painted by CHARLES HALLÉ. Bequeathed by his niece, Miss A. L. Cohen, in 1903.

Canvas, 21 × 16¼.

WILLIAM STURCH.

Prime Warden, 1826–28.

Painted by THOMAS PHILLIPS, R.A., by order of the Court, August, 1820, in recognition of special services rendered by him in connection with the Company's Irish Estates.

Canvas, 38 in. × 30 in.

JOHN DAVID TOWSE.

Inscription: J. D. T. Ætat. 80.

Thirty years Clerk to the Worshipful Company of Fishmongers, London. Presented to the Court by some Members of the Livery in testimony of their esteem for Mr. Towse on his retirement, and as a memorial of his long and faithful services while in office.

HERBERT LUTHER SMITH. *Pinx.* 1841.

Co. 2, 8, 1841: Portrait of the late Clerk, presented to the Court by voluntary subscription from the Livery of the Company, ordered by the Court to be hung in the waiting room adjoining the Court Room.

"Members of the Deputation: George Clavering Redman, Henry Fitch, Joseph Underwood."

Canvas, 52 in. × 42 in.

WILLIAM BECKWITH TOWSE.

Half-sized. Canvas, 38 in. × 30 in.

ALLESANDRO OSSANI. *Pinxit* 1883.

Inscription: William Beckwith Towse.

Clerk to the Worshipful Company of Fishmongers; succeeded his father in December, 1839. Painted by order of the Court, 10th May, 1883, in recognition of his long and faithful services. *Obiit* 25th April, 1889.

PICTURES.

A WEDDING FESTIVAL.

Old Billingsgate Market. Background, Old Market, fish on stalls and about. Forefront, fishmongers and a girl dancing; group of figures in rear. Purchased in 1864.

Canvas, 28 in. × 24 in.

OLD CUSTOM HOUSE QUAY, 1757.

Painted by SCOTT from the Collection of Sir Edward Walpole.

Canvas, 54 in. × 41 in.

LONDON BRIDGE BEFORE THE ALTERATIONS, 1757.

Painted by SCOTT from the Collection of Sir Edward Walpole.

View from the Pool, showing houses on the Bridge, craft in foreground, St. Magnus' Church on extreme right.

Canvas, 27 in. × 45 in.

WESTMINSTER BRIDGE IN THE YEAR 1747.

Painted by SCOTT from the Collection of Sir Edward Walpole.

View looking South, showing houses on right, and Lambeth Palace in distance; craft foreground.

Purchased by the Company, 1858.

Canvas, 27 in. × 46 in.

EIGHT PAINTINGS OF FISH.*

By ARNOLD VAN HACKEN.

Purchased by the Company from Thomas Bennett, 1767.

Canvas, 40 in. × 50 in.

FIRST PICTURE.

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NAME and Reference to No.	GENUS.	DESCRIPTION.	SEASON.
No. 1. THE **Cod.**	*Asellus.*	This is a young one, but if not injured, it generally grows to a considerable size, 48 inches in length, 18 inches in circumference round the shoulders, and to the weight of 50 lb. The east and north-west coast of Great Britain, the German Ocean, and northern coast of Europe and America, abound with this fish. Caught, and used for the tables of the upper class, both fresh and salted, from It is also caught during the summer months, and cured chiefly for sea provision and exportation.	September until May.

* Taken from original particulars printed by W. Heseltine, 1812.

NAME and Reference to No.	GENUS.	DESCRIPTION.	SEASON.
No. 2. THE FEMALE **Lobster.**	*Locusta Femina.*	It is found on all the northern coasts and islands of Europe and America, as high as the Arctic Circle, where the bottom is hard and rocky; it does not wander far from the spot where it is hatched. Persons in the habit of catching and dealing in this fish can distinguish its locality. They annually throw off their shells, claws, and legs, at which time they are unwholesome; but this happening in various months on the different coasts, London is therefore seldom without them in their recovered state. It is accounted, when in its vigour, the noblest of all the crustaceous order, and esteemed on the table from	February to October.
No. 3. THE **Barbell.**	*Cyprinus Barbus.*	This is a large species; some are caught in the Thames 9 lb. weight. It is thus distinguished, from its barbe or beard. It is found in most rivers, but is a moderate tasted fish; best from	July to March.
No. 4. THE **Pike** OR **Jack.**	*Lucius Esox.*	This is a young one, but if not injured, grows to the size of 9 feet in length, and 10 inches in circumference round the shoulders, and to the weight of 32 lb. It sometimes lives to the age of 70 years. The lakes and fresh water rivers on the European continent nurtured them at a very early period. It was imported into Great Britain in the 16th century, and its season for the table is from	July to March.

NAME and Reference to No.	GENUS.	DESCRIPTION.	SEASON.
No. 5. THE **Maid.**	*Raia Cavata.*	The young Thornback. This species grows to the weight of 8 lb. It is a well-known fish, and found on most sea-coasts.	April to December.
No. 6. THE GREY **Mullet.**	*Mugil.*	It grows to 18 inches in length; was known to the ancients; and is found in the Mediterranean Sea, and most of the harbours and creeks of Great Britain; but, from its alertness, there are few of them taken. They are best from	April to October.
No. 7. **Sole.**	*Solea.*	It is plentifully found on all the coasts of Great Britain and Holland, and the sandy and shelly banks in the German and Atlantic Oceans. It is deservedly in great esteem at our tables.	All the Year.
No. 8. THE **Gurnet,** OR **Piper.**	*Lyra.*	It grows to 12 inches in length; it was known to the ancients, being frequently found in the Mediterranean, and in all the European and North American Seas; best from	October to May.
No. 9. THE **Eel.**	*Anguilla.*	It is found in the sea, and in most rivers; the bottoms of which give the fish a different colour, and therefore the appellations, gold, silver, mud, Thames, &c. &c. It is viviparous, and is not unwholesome at	Any Part of the Year.

NAME and Reference to No.	GENUS.	DESCRIPTION.	SEASON.
No. 10. THE **Flounder**	*Passer Fluviatilis.*	It is a smooth little fish, sometimes spotted, generally preferred to the Plaice, and is used	All the Year.
No. 11. THE **Tench.**	*Cyprinus Tenca.*	It was imported in the 16th century; it is a small bony fish; many are bred and stored in the Surrey ponds, and sent to market from But some, without much variation in their form or properties, a little larger, are found in the sea.	July to March.
No. 12. **Roach.**	*Rutilius.*	It is a fresh-water river fish, more valuable for its scales than for food, it being a bony ordinary fish, but wholesome.	Ditto.
No. 13. **Dace.**	*Leuciscus.*	It is the flattest of any of the river fish in these paintings, and, like the foregoing, more valuable for its scales than for food.	Ditto.
No. 14. THE SEA **Smelt.**	*Eperlanus Marina.*	This beautiful fish approaches all the harbours and creeks on the coast of England; it is much esteemed from	July to October.

NAME and Reference to No.	GENUS.	DESCRIPTION.	SEASON.
No. 15. **Gudgeon**	*Gobio.*	It is found in most rivers and the sea, with little variation; it is not esteemed so nice as the foregoing; best	July to March.
No. 16. **Lamprey**	*Lampetra Major Marina.*	It has seven apertures on each side, and one at his head, with which it receives its food by a strong suction like the leech. It is a scarce sea fish, and when taken is best stewed or potted.	November to April.
No. 17. **Dabb.**	*Passer Squamosus.*	A sea fish of ordinary estimation, but best from	August to March.
No. 18.		See No. 10.	
No. 19. **Mackerel**	*Schomber.*	A well-known fish; some suppose it furnished the Romans with the precious garum. It visits our coast sometimes in November, but in large multitudes, when they are best, from	March to July.
No. 20. HORSE **Mackerel**	*Lacertus.*	Generally caught a little before, but inferior to, the common Mackerel; and thought by some to be a mixed production; not much esteemed, but are wholesome from	Ditto.

NAME and Reference to No.	GENUS.	DESCRIPTION.	SEASON.
No. 21. **Oyster.**	*Ostrea.*	This bivalve is found on the sea-coast of all the discovered globe, except where the bottom is sandy; but those of the south-east coast of England are by far the best flavoured, and most esteemed for the table. All the species are supposed to be hermaphrodite. The spawn arises to the surface of the sea, until its shells begin to form, when it sinks, and takes its future residence, frequently on rocks, to which adhering, it will thrive, and attains a large size. On the coast of Spain the shells are of a red and russet, and in the Red Sea, of an iris colour.	September until May.

SECOND PICTURE.

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NAME and Reference to No.	GENUS.	DESCRIPTION.	SEASON.
No. 1. **Turbot.**	*Rhombus Maximus.*	It is found on the banks of all the west coast of Europe, and east coast of North America, but in greatest numbers on the coast of Holland, from which many are imported to London. It is generally esteemed at all times, but is in request as a superior nicety from	March to September.
No. 2. **Haddock**	*Asellus Minor.*	It is found with little variation on the banks of the German Ocean, east, north, and west coast of Britain, northern coast of Ireland, eastern coast of America; and all the western coast of Europe, from Holland to the Arctic Circle. Great numbers are brought fresh to London, and are best from	June to January.
No. 3. **Sea Crab**	*Cancer Marina.*	It is found on all the coast where there are Lobsters, and, like them, throw off their shells. They are sent to London from various parts of our own coast, but those from the Isle of Wight and southern coast are the best, from	March to December.

NAME and Reference to No.	GENUS.	DESCRIPTION.	SEASON.
No. 4. GREEN RIVER **Carp.**	*Cyprinus.*	This species, though found in rivers, was imported from the European lakes in the 16th century, and was so much esteemed that its price was double to any of the viands at the entertainments of our monarchs. It thrives in our ponds, and retains its wonderful fecundity, so that the city of London is well supplied with it from	July to March.
No. 5. SEA **Cray Fish.**	*Locusta Spina.*	It is found on the French and English coasts of the British Channel; the tail is longer than the common Lobster, and the body and thorax armed with strong spines; its quality is not so much esteemed as the Lobster, but best from	April to October.
No. 6. **Whiting**	*Asellus Candidus.*	Admired by some as the handsomest fish in the genus. It approaches very near the harbours of all the western side of Europe, and eastern side of North America. The city of London is well supplied with this delicate fish, and is in its prime state, from	June to January.
No. 7. **Perch.**	*Perca.*	A small river fish, but in request from	September to December.

NAME and Reference to No.	GENUS.	DESCRIPTION.	SEASON.
No. 8. **Herring.**	*Halec.*	This valuable fish is found in vast quantities on the northern parts of North America, and Europe from the north of France to the Arctic circle. It is of considerable use in provision, pickled, dried, and fresh; in the latter state the city of London is well supplied, when they are best, from	September to December.
No. 9. **Haddock**		See No. 2.	
No. 10. RED **Shrimp.**	*Squilla.*	The Red flat Shrimp is generally taken in the sea, but in the spring many are taken in the Medway, boiled at Chatham for the London markets, and from thence called Chatham Shrimps.	May to July.
No. 11. HEART **Cockle.**	*Pectunculus Concha.*	Some of the species of this bivalve are found on every sea-coast. It is esteemed by some, from	February to June.
No. 12. SEA **Spider Shell.**			

THIRD PICTURE.

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NAME and Reference to No.	GENUS.	DESCRIPTION.	SEASON.
No. 1. **Cod.**		Described, Picture I., No. 1.	
No. 2. **Ling.**	*Asellus Longus.*	It is found generally with the Cod, and on the coast of Shetland in greater proportion; some are brought fresh from the German Sea to London, of the weight of 56 lb.; they are not esteemed so excellent as Cod; but are best from	December to May.
No. 3. **Pike.**		Described, Picture I., No. 2.	
No. 4. SPOTTED SEA **Flounder**	*Passer Marina.*	It differs in size only from the River Flounder, being larger. Described, Picture I., No. 10.	All the Year.
No. 5. **Weever.**	*Draco Marinus.*	It was known to the ancients; but rarely taken in our seas, and then very ordinary food.	Ditto.

NAME and Reference to No.	GENUS.	DESCRIPTION.	SEASON.
No. 6. **Pouting.**	*Asellus Molles.*	Found with the Whiting, but very inferior, both in shape, colour, and food; best from	May to March.
No. 7. **Charr.**	*Umbla Minor.*	It is a delicious little fish, found in cold lakes only; London is supplied with them potted from Westmoreland.	January to March.
No. 8. **Scallop.**	*Pecten Subrufus Mytilus.*	Of the numerous species of this bivalve this is the large ribbed one, taken on the western coast of England; frequently sent to London, but the fish is very indifferently tasted; best from	March to May.
No. 9. **Oyster.**		See Picture I.	
No. 10. EATABLE **Muscle.**	*Mytilus Edules.*	There are numerous species of Muscles; the shells of some are very beautiful. The present has a smooth shell, dark purple colour, and found in the European, Indian, and Baltic Seas; with some it is a dainty, but hurtful if often eaten; best from	October to April.
No. 11. **Sprat.**	*Spratta Helcula.*	They are taken on the south-east coast of Britain, in vast quantities, great part of which are sent to London, and are a great relief as an article of provision.	October to February.

FOURTH PICTURE.

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NAME and Reference to No.	GENUS.	DESCRIPTION.	SEASON.
No. 1. **Hollybot**	*Hippoglossus.*	It is mostly found in deep water, in the German and Atlantic Oceans; it grows to a prodigious size; many being brought to London fresh, of the weight of 2 cwt. A coarse fish; best from	November to May.
No. 2. GOLDEN PEARL **Carp.**		Of the same species as described in Picture II., No. 4, but from being bred and confined in ponds and lakes, gain a higher colour.	
No. 3. **Grailing**	*Salme Thymallus.*	It is a handsome fish, found most plentifully in the northern rivers; but the fish is far inferior to the Trout fish for the table.	February to August.
No. 4. RIVER **Smelt.**	*Eperlanus Fluviatilis.*	Most of the rivers of England nourish this fish; it is different from that described in Picture I., No. 4, being much larger; has a high agreeable smell, and esteemed by some as preferable in flavour; best from	November to April.

NAME and Reference to No.	GENUS.	DESCRIPTION.	SEASON.
No. 5. **Chubb.**	*Cyprinus Squalius.*	Most of the rivers of England also nourish this fish, but it is not much prized for the table.	November to April.
No. 6. **Loach.**	*Cobittis Fluviatilis.*	A small fish of the Eel kind, found in the brooks and slow waters of most rivers; best from	Ditto.
No. 7. **Dace.**	*Leuciscus.*	Described, Picture I., No. 13.	Ditto.
No. 8. **Roach.**	*Cyprinus Rutili.*	Described, Picture I., No. 12.	Ditto.
No. 9. **Cole.**	*Asellus Niger.*	It resorts to the banks that nourish the Cod and Ling. Of a large black colour, but not disagreeable to the eye; the fish as food is very poor; best from	November to May.
No. 10. GREY **Lump.**	*Lumpus Anglorem.*	A disagreeable looking fish, found on the coast of Britain, in the spring months. A small part of it taken from each of its sides, is by some esteemed a delicacy.	March to May.
No. 11. **Oyster.**		See Picture I.	
No. 12. **Oyster.**		Do.	

FIFTH PICTURE.

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NAME and Reference to No.	GENUS.	DESCRIPTION.	SEASON.
No. 1. **Salmon.**	*Salmo.*	This valuable fish is in general use, either fresh, salted, or pickled. The principal rivers in Great Britain and Ireland have them, and the northern in great abundance. The Tweed furnishes the city of London with 200,000 annually. The rivers on the east side of North America, west side of Europe, and those that fall into the sea of Kamtschatka, abound with them. It migrates, but not very far from the rivers in which it is hatched. The spawning time not happening on the same months in the several rivers, the city of London is supplied with it in high perfection, from	November to September.
No. 2. **Lampern**	*Lampetre Minor.*	Supposed to be the young Lamprey; described, Picture I., No. 16. They visit the Thames and other large rivers in shoals, from	November to April.
No. 3. **Plaice.**	*Passar Vulgatus.*	Found on all the sand banks round Britain; finely spotted, but an ordinary common fish; best from	May to November.

NAME and Reference to No.	GENUS.	DESCRIPTION.	SEASON.
No. 4. **Bass.**	*Lupus Marinus.*	It is found at the entrance of most harbours and bays; it grows to the length of 3 feet, and when first caught, has a beautiful appearance; but the fish as food is very ordinary.	May to November.
No. 5. SILVER GREY **Carp.**	*Cyprinus Aspace.*	Greatly allied to the Chubb, but more than double its size, growing to the length of 2 feet; inferior in flavour to the common Carp; best from	Ditto.
No. 6. RED **Lump.**		Described in Picture IV., No. 10, but in an advanced state.	
No. 7. **Gar Fish**	*Acus.*	It is a fish of an extremely singular figure; it grows to 2 feet in length, but very slender; its jaws, 3 inches long, are continued to its eyes. It is found on the south coast of England, but though ordinary food, best from	April to June.
No. 8. **Pilchard.**	*Pilchardus.*	Perhaps the Gerres of Pliny. It is nearly allied to the Herring in appearance, but unlike it in other respects, for it is seldom found in high latitudes; it visits the coast of Cornwall from the southward in prodigious shoals, and the greater part are salted for exportation.	August.

NAME and Reference to No.	GENUS.	DESCRIPTION.	SEASON.
No. 9. **Bream.**	*Cyprinus Latus.*	It grows very large, almost circular; most of our large English rivers nourish it, but it is middling food; best from	January to March.
No. 10. **Smelt.**		The same as Picture IV., No. 4.	
No. 11. SEA **Tench.**	*Tenca Marina.*	It is rarely caught, and, excepting a reddish cast, there is little difference from that described as an imported one. See Picture I., No. 11.	Whenever caught.
No. 12. **Whelk.**	*Baccinum Album.*	It is found on almost every sea-coast, in various kinds; the present is the great smooth white one; it is but in little request for food; best	In the Spring and Autumn months.

SIXTH PICTURE.

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NAME and Reference to No.	GENUS.	DESCRIPTION.	SEASON.
No. 1. **Stur=geon.**	*Sturio.* *Sive Acipenser.*	This extraordinary fish grows to a great size, to 16 feet in length, and to the weight of 300 lb.; notwithstanding which it is nourished by suction, having no teeth, its mouth being a short tube, somewhat like an elephant's trunk. It visits the sea, and is found in most of the principal rivers in England, but in great abundance in the Black and Caspian Seas, the Danube, the Rhine, and all the large rivers of Germany and America, from whence it is imported into Britain pickled, with its roe cured into caviare. There is another species of this fish, with only one row of scales on its sides; the fish is not so fine, but its air bladder, or sound, with its intestines, is manufactured into isinglass. Those that the British rivers furnish are generally sent to London fresh, and highly esteemed, from	March to August.

NAME and Reference to No.	GENUS.	DESCRIPTION.	SEASON.
No. 2. **Salmon Trout.**	*Salmo Trutta.*	It is a different fish from the river Trout. It migrates into the sea, and returns to the rivers. In the Tweed it is most plentiful, and esteemed from	May to August.
No. 3. **Mackerel**		Described, Picture I., No. 19.	
No. 4. **Fiveflaw**	*Raia.*	It is found with the Thornback, and has a prodigious liver, which the fishermen boil into oil, and esteem it as a cure for burns, bruises, &c. It has but little eatable fish; best in	October.
No. 5. **Pogge.**	*Cataphractus.*	It is a small fish, caught sometimes with the trawl net; very ordinary food.	All the Year.
No. 6. **Prawn.**	*Locusta Squilla.*	The Prawn will frequently grow to the size of 2 inches; when boiled, the colour will change to a bright red. The Isle of Wight and south-west coast of England supply the city of London with them in great perfection, from	March to November.
No. 7. WHITE FLAT **Shrimp.**	*Locusta Squilla.*	The White Flat Shrimp is taken chiefly in the Medway, and sent to London alive. It is chiefly used as an excellent sauce for flat-fish, salmon, &c.; from	November to February.

NAME and Reference to No.	GENUS.	DESCRIPTION.	SEASON.
No. 8. BROWN BUNTING **Shrimp.**	*Locusta Squilla. Fuscus.*	Many prefer this to the Shrimp before described, the fish being firmer, and a different flavour; all the havens and mouths of rivers round Britain have it.	All the Year.
No. 9. RIVER **Crab.**	*Cancer Fluviatilis.*	The smooth long-legged Crab. It is found in most rivers, until the water loses its saltness. It is red when boiled; best from	May to November.
No. 10. **Shad.**	*Clupea Alosa.*	The largest of the genus. It leaves the sea about May, and is taken in the rivers, when it is esteemed best, in	May and June
No. 11. **Periwinkle.**	*Cochlea Nigricans.*	The Water Snail, being found in rivers and on the sea-coast. Those in the rivers are seldom eaten; but salt-water Periwinkle is esteemed by some; from	April to October.

SEVENTH PICTURE.

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NAME and Reference to No.	GENUS.	DESCRIPTION.	SEASON.
No. 1. **Trout.**	*Trutta Fluviatilis.*	It is a small fish, but in the great lakes on the European Continent it is taken of a large size—some travellers relate that the Lake of Geneva, two centuries past, had it of the weight of 50 lb.; the Caspian has it now of 20 lb. It is best when the fish is red, which in this country is from	April to July.
No. 2. **Thorn-back.**	*Raia Clavata Major.*	Full-grown Maid; the same as Picture I., No. 5.	
No. 3. MALE **Lobster.**	*Locusta Masculus.*	Described, Picture I., No. 2.	
No. 4. SMEAR **Dabb.**	*Rhombus Squamosus.*	Picture I., No. 17. Same species, but much larger, for it is frequently taken of the size of 18 inches from head to tail.	All the Year.
No. 5. **Eel.**		Ditto, No. 9.	

NAME and Reference to No.	GENUS.	DESCRIPTION.	SEASON.
No. 6. **King-ston.**	*Raia Longus.*	A coarse fish, grows to a great size and weight; best from	May to October.
No. 7. **Home-ling.**	*Raia.*	Much inferior as food to the Scate or Thornback; best from	April to December.
No. 8. RIVER **Eel Pout**	*Anguilla Mustela.*	A short fish of the Eel kind; it works its way into the sand, and is dug out by persons who can distinguish the places by certain signs.	All the Year.
No. 9. SEA **Perch.**	*Perca Marina.*	There is but little difference from the river Perch, described Picture II., No. 8.	Whenever caught.
No. 10. **Bleak.**	*Alburnus.*	It is a pretty small fish of 3 inches in length, but not esteemed to be so good as the Sprat.	November to January.
No. 11. **Grig.**	*Anguilla Minor.*	The young Eel. See Picture I., No. 9.	

EIGHTH PICTURE.

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NAME and Reference to No.	GENUS.	DESCRIPTION.	SEASON.
No. 1. COMMON **Doree.**	*Zeus Faber.*	Although the fish has an unpleasing aspect, it is esteemed by some to be a luxurious dainty.	All the Year.
No. 2. **Skate.**	*Raia tota Lævis.*	The largest fish of the species, its skin quite smooth, and grows to a considerable length, breadth, and thickness. It is found in all places with the Cod, &c., and by some much esteemed from	November to May.
No. 3. RIVER **Crayfish.**	*Locusta Fluviatilis.*	This approaches nearest the Lobster of any of the crustaceous species, but seldom exceeding 3 inches in length. It was known to the ancients, and found in most clear rivers and brooks ; best from	September to July.
No. 4. RED **Mullet.**	*Mugil Rubricus.*	This beautiful little fish, when first caught, has a fine bloom, and unlike the Grey Mullet does not appear in shoals on our coast, but frequently taken in the Mackerel nets, and highly esteemed	Whenever taken.

NAME and Reference to No.	GENUS.	DESCRIPTION.	SEASON.
No. 5. **Brill** OR **Pearl.**	*Rhombus Lævis.*	The mouth of the Brill is on the same side as the mouth of the Turbot, but the scales are smooth and close set as the scales of the Sole. It is not in so high request as the Turbot, but best from	March to December.
No. 6. **Conger.**	*Anguilla Marina Congrus.*	It has the external appearance of an Eel, but is of quite a different species. It was known to the ancients. It is a very ordinary food, best from	November to May.
No. 7. **Ruff.**	*Perca Fluviatilis Minor.*	It is a small species of the Perch kind, and with it best in	The warm months.
No. 8. GREY **Gurnet.**	*Lyra.*	The same as described Picture I., No. 8, and if suffered to grow, will be of the same colour.	All the Year.
No. 9. **Post.**	*Cottus Gobio.*	It is a very small sea fish, caught in the net with the Sprat, Shrimp, &c.; some persons call it the Miller's Thumb, others the Bull's Head; it is but seldom eaten at	Any time.
No. 10. **Anchovy.**	*Clupea Apua.*	Not very frequent, but sometimes found on our coast. It is more slender than a Sprat. Great quantities are imported from the Mediterranean in pickle, and preserved for use	All the Year.

STILL LIFE (FISH).

By Isaac Von Denyer (Dutch painter of some renown about the year 1670).

Canvas, 38 in. × 37 in.

Presented by James H. Crossman. Co. 9, 2, 1882.

GREENWICH HOSPITAL.

By James Holland. 1842. Presented by Sir Samuel Morton Peto, Bart., M.P. (Co. 8, 6, 1865.)

Canvas, 36 in. × 54 in.

(PORTRAIT.)

RT. HON. RUSSELL GURNEY, Q.C., M.P.

Recorder of London; Prime Warden of the Fishmongers' Company, 1876–1877.

By Walter W. Ouless, A.R.A. Painted by order of the Court, 17, 5, 1877.

Canvas, 53 in. × 43 in.

Son of the late Sir John Gurney, one of the Barons of the Exchequer. Born at Norwood, Surrey, in 1804. Educated at Trinity College, Camb. Called to the Bar at the Middle Temple, 1828. Made a Q.C., 1845. Nominated by Baron Bolland to the purchased office of Common Pleader of the City of London, 1850. Appointed by the Court of Common Council Judge of Sheriffs' Court and the Small Debts Court. In April, 1856, was promoted to Common Sergeant, and in the same year was appointed Recorder of London. Elected as a Conservative for Southampton in 1865. In the same year he received a request, through Sir George Grey, from the Liberal Government to act as one of the Commissioners to inquire into a "recent lamentable occurrence in the Island of Jamaica." He went out in the following spring, and on his return was sworn a Privy Councillor. In August, 1871, at the request of Mr. Gladstone's Government, he went out to Washington to settle

RT. HON. RUSSELL GURNEY, Q.C., M.P. [*page* 44.

the British and American claims under the treaty of Washington. As a Member of Parliament he had charge of several important measures, among these a Bill to remove defects in the Administration of Criminal Law, 1867, the Married Women's Property Bill, 1870, the Public Prosecutor's Bill, 1871, and the Public Worship Regulation Bill, 1874. He was one of three Members who backed John Stuart Mill's first Bill for the political enfranchisement of women. He served on several Royal Commissions between 1862–77, among these were the Commission on Public Schools and on Christ's Hospital.

He resigned the Recordership in 1878, and stated in his letter of resignation that, during the previous 500 years, only one of his predecessors had held the office for so long a time. He married in 1852, Emilia, daughter of the Rev. S. E. Batten. He was made a Freeman of the Fishmongers' Company by patrimony in February, 1826. Admitted to the Livery, March, 1826, elected a Member of the Court 13th December, 1832, and served the office of Prime Warden, 1876–7. Died 31st May, 1878.

Sir John Gurney was a Radical in his early days, but became a Conservative. He named his three sons Hampden, Russell, and Sydney, all, like himself, became Conservatives.

MODEL OF A FRENCH FRIGATE.

Built about the commencement of the late century (1800) by French Naval Prisoners of War, then confined in the prison at Lewes.

The frames, planking, decks, masts, and yards are all manufactured from mutton bones of their rations. The material must have been selected and most carefully prepared, as its present appearance is almost as fine a grain as ivory.

Presented by John Hall, Esq., Prime Warden, 13th December, 1888.

CHAIR AND SNUFF-BOX MADE FROM MATERIALS OF OLD LONDON BRIDGE.

Presented by the Company's tenant, William John Hall, Esq., of Custom House and Wool Quays, to commemorate the return of Baron Rothschild, a Freeman of the Company, as the first Jew to a seat in the House of Commons. (Co. 7, 3, 1848.)

SNUFF-BOX is made from the oak of Old London Bridge, and is supposed to be a portion of the woodwork of the original Bridge erected A.D. 1176. The new Bridge, designed by Mr. Rennie, dating from 1832, was opened by William IV. in 1834.

CHAIR: The square bases of the legs represent the foundation stone of Old London Bridge. The supports of the seat and arms are fac-similes of the uprights of the piers and centre arches of the several bridges built by Messrs. Jolliffe and Banks over the Thames. The seat is made of part of the stone forming the foundation of Old London Bridge, highly polished, having an inscription engraved thereon :—

I am part of the first Stone that was
put down for the foundation of
Old London Bridge in June 1176
By a Priest named Peter, who was
Vicar of Colechurch in London
and I remained there undisturbed
safe on the same oak piles
this Chair is made from.
Till the Rev. Wm. John Jolliffe
Curate of Colmar Hampshire
took me up in July 1832
when clearing away the Old Bridge
after New London Bridge was completed.

The back: Cross bars of the back represent Waterloo, Southwark, Old and New London Bridges. The top bar is adorned by the Arms of the Corporation of the City of London, elaborately carved.

On a plate at the back of the chair is inscribed :—

This Chair
was made by J. Ovenston 72 Gt. Titchfield St.
London
From a Design given by
The Rev. W. Jolliffe
Curate of Colmar in Hampshire
and made entirely from the Wood and Stone
taken up from the Foundation of
OLD LONDON BRIDGE
In July 1832 having remained there
656 years being put down in June 1176
by the Builder PETER a Priest who
was Vicar of Colechurch
and 'tis rather curious that a
priest should begin the
Bridge and after so long
a period that a Parson
should clear it
entirely
away.

Both Chair and Box were manufactured by John Ovenston from designs furnished by the late Mr. Rennie. (Co. 9, 3, 1848.)

CHAIR. [*pages* 45, 46.

[Framework made of part of piles, and seat part of foundation stone of old London Bridge.]

FLAG presented to EARL ST. VINCENT by the Officers and Crew of the *Ville de Paris*, in testimony of their high admiration and approbation of his Lordship's conduct off Cape St. Vincent, and of their great esteem and respect for his Lordship's character.

"Committed to the care of the Company by Earl St. Vincent." (Co. 12, 12, 1805.)

The silk flag is that of St. George, in the centre of which are the arms of Earl St. Vincent, and across, worked in silk, the words given above. Approximate length and width, 22 feet by 11 feet.

The flag was frequently bent on the Company's barge, particularly on the occasion of Nelson's funeral, when the Company, with other Companies in their respective barges, escorted the remains of his Lordship from Greenwich Hospital to Whitehall, 8th January, 1806.

The flag is now preserved in a glass case.

WATER - COLOUR PAINTINGS.

By YATES.

LONDON BRIDGE.

1. View looking South-East. Showing St. Olave's Church, Hibernia Chambers, St. Saviour's Church, new Bridge in foreground.

2. View Old London Bridge, looking North-West. Showing Fresh Wharf, St. Magnus' Church, Monument, Fishmongers' Hall, St. Paul's, and various steeples of City Churches.

3. Front view of old London Bridge, looking East, with buildings right and left.

4. New London Bridge, looking West. Showing Adelaide Buildings and Hall.

5. Hall, looking North, King William Street, etc.

6. Upper Thames Street. Dry Arch, with part of entrance to old Fishmongers' Hall, and new buildings opposite, St. Magnus' Church in distance.

7. New Bridge, looking East, down the river, Tower in distance, buildings on either side of the Thames.

8. Hall, Adelaide Buildings, new Bridge, looking North-West.

9. Old London Bridge, St. Olave's in Tooley Street, St. Saviour's, craft in foreground.

10. Old and New London Bridges, looking North.

11. South view of old Fishmongers' Hall.

12. Old St. Peter's Hospital, Newington.

13. South-East view of old Hall.

A FISH MARKET.

Pinx. SNYDERS and JOHN LONG.

Large [ ]
Quite handsome

WATERFORD FERRY IN 1787.

Water-colour Drawing by J. T. Serres.

Presented by Mr. George L. Denman. Co. 11, 5, 1905.

JESUS HOSPITAL, BRAY.

Water-colour Drawing by T. Hunn.

Presented by Mr. George Evans. Co. 6, 7, 1905.

(PRINTS.)

LANDING OF KING WILLIAM
AND
OFFER OF THE CROWN TO KING WILLIAM.

From paintings by Northcote. (Co. 27, 10, 1801.)

(PAINTINGS.)

FISHMONGERS' HALL AND OLD LONDON BRIDGE.

Canvas, 36 in. × 53 in.

Shows old Hall, water wheel on East, northern portion of old London Bridge, Monument, St. Magnus' Church, and Tower in distance.

FIRE AT OLD LONDON BRIDGE ABOUT 1758.

Old Hall showing through the flames.

Presented by the family of the late Mr. Haskett-Smith. *Pinx.*, Wright, of Derby.

(PORTRAIT.)

WESTERN WOOD, M.P.

Half length. Canvas, 53 in. × 42 in.

Merchant. M.P. for the City of London. Born 4th January, 1804. Married 16th June, 1829, Sarah Letitia, youngest daughter of John Morris, Esq., of Baker Street; and died 17th May, 1863. Third son of the famous Sir Matthew Wood, Bart., who became the staunch supporter and adherent of the unhappy Queen Caroline; was twice Lord Mayor (1815 and 1816). Married 5th November, 1795, Maria, daughter of John Page, Esq., M.D., of Woodbridge, co. Suffolk.

Issue :

1. Revd. Sir John Page Wood, Bart., whose son is Field-Marshal Sir Evelyn Wood, V.C., G.C.B., G.C.M.G. *See ante.*

2. William Page Wood, who became Lord Chancellor in 1868, under the title of Lord Hatherley.

3. Western Wood (subject of portrait).

Inscription :

"Presented to Mrs. Wood by the Liberal electors of the Ward of Bishopsgate, in commemoration of the election of WESTERN WOOD, Esq., as representative for the City of London, 1861." Presented to the Company by his son, Revd. F. J. Wood. Co. 9, 6, 1870.

FISH SALESMAN.

Presumed to be by Hogarth.

Subject: Fish salesman standing behind stall, on which are displayed various kinds of fish for sale.

Canvas, 60 in. × 74 in.

FISH AND FIGURES.

Two girls and a man, behind trays of fish, etc.

Presented by Alexander Macmillan, of Bedford.

Painting believed to be by Snyders, a Flemish painter. Co. 14, 12, 1882.

Oil Painting on Panel.

Canvas, 36 in. × 48 in.

THAMES SALMON 1812.

Weight 21¼ lbs.

Taken at Shepperton with a single gut in angling without a landing net by Mr. George Marshall.

Presented by Mr. R. B. Marston.

RIVER THAMES (POOL).

East side of London Bridge, with shipping and Billingsgate in foreground, in rear the upper part of the south-east fronts of the old Hall and St. Paul's Cathedral. By Serres.

Canvas, 54 in. × 85 in.

Purchased in 1863.

WALWORTH PALL.

Commonly and erroneously described as such. The work is certainly of the Elizabethan period. The Company's Arms as worked on the Pall were not granted until 18 Elizabeth, 17th December, 1575.

The Pall is in three pieces, and exactly resembles in shape the one of the Saddlers' Company, namely, that of a cross. It consists of a centre slip about 12 feet long and 2½ feet wide, and two shorter sides, each 8 feet 11 inches long by 1 foot 4 inches wide, and when laid over a corpse must have totally enveloped the coffin, but without corner folds like our modern palls.

In the style of ornament, workmanship, and materials, the Pall is one of the most superb works of this kind of ancient art, and in this country has probably no parallel. It was probably the last Catholic pall used by the Company, owing to the breach with Rome and the English Reformation.

The pattern of the central part is a sprig or running flower, the latter of which is composed of gold network bordered with red, and the whole whereof reposes on a smooth solid ground of cloth of gold. The end pieces and side borders to this middle slip are worked in different pictures and representations.

The end pieces consist of a very rich and massy wrought picture, in gold and silk, of the Patron, St. Peter, *in pontificalibus*. He is seated on a superb throne, his head crowned with the papal tiara. One hand holds the keys, the other is in the posture of giving the benediction. On each side of the saint is a kneeling angel, censing him with one hand, and holding a sort of golden vase with the other. Each of these end pieces is perfectly similar, and the materials, which are beautifully worked, are of gold and silk. The angels' wings, according to the old custom in such representations, are composed of peacocks' feathers in all their natural vivid colours; the outer robes are gold, raised with crimson, their under vests white, shaded with sky-blue; the faces finely worked in satin after nature, and they have long yellow hair. St. Peter's vest, or under-robe, is crimson, raised with gold; the inside of the hanging sleeves of his outer robe, or coat, azure powdered with gold stars; a golden nimbus—or, rather, glory—encircles his head; and in his lap is placed an open book having the following inscription in old English black letter on a silver ground:—

"Credo in Deo patru Omnipotens Creats.,"

at the one end piece, and at the other, similarly,

"Credo i Deu Patriu omnia."

The pictures of the side pieces are divided into three compartments. The centre is Christ delivering the keys to St. Peter; the latter of whom is kneeling, and habited as in the end pieces, but with a glory encircling his head. The Saviour is habited agreeably to the usual representations of Him as regards costume. His robe is crimson, raised with gold, the inner vesture purple, and very rich; around the head is a superb circular glory, jewelled and coronetted. He graciously stoops to deliver the two golden keys of heaven and hell with one hand, while with the other he poises the golden mound of sovereignty, surmounted with the Cross. A label, proceeding from the mouth, has inscribed, in the black letter and on a silver ground, as before,

"Tibi Dabo Claves Regum Ceolo'm."

Both figures stand in a beautiful arched recess, within Gothic pinnacled buildings and ornaments. On each side of this middle picture (which is the same on both sides) the decorations are made up of the Fishmongers' Arms, richly and properly emblazoned. The supporters, merman and mermaid, are worked in their natural colours. The merman wears gold armour; the mermaid's body is of white silk thread beautifully worked, her long tresses of golden thread; a superb jewel hangs by a gold chain from her neck. Her mirror reflects a head like that of Christ or St. Peter.

The entire Pall has a fringe 2 inches deep, of gold and purple silk threads, and is lined inside with black silk. The weight of the whole, owing to the quantity of gold and silver worked into it, is very considerable, and it is in the finest state of preservation.—HERBERT'S "LIVERY COMPANIES," Vol. I., p. 72.

STATUE OF SIR WILLIAM WALWORTH.

Formerly in old Hall. Carved in wood by EDWARD PEIRCE, who died in 1698. (Prime Warden's Accounts, 1682-84 and 1684-86.)

WALWORTH DAGGER, in glass case, with Arms of the City of London on one side and the Fishmongers' Company's on the other side. Round the top edges of the case is the following inscription:—"With this dagger Sir William Walworth, Lord Mayor of London, Citizen and Fishmonger, slew the rebel Watt Tyler in Smithfield—Reign Rich. II., Anno Domini 1381."

BUSTS.

QUEEN VICTORIA.

By Mr. W. Theed. Presented by Edward Edwards, Esq., Prime Warden, 1875.

ALBERT, PRINCE CONSORT.

By Mr. W. Theed. Presented by Edward Edwards, Esq.

RT. HON. W. E. GLADSTONE, M.P.

Presented by Edward Edwards, Esq.

RT. HON. LORD BROUGHAM.

Presented by George Moore, Esq.

GENERAL GARIBALDI.

By Da Gio Spertini. Presented by Edward Edwards, Esq.

RT. HON. RUSSELL GURNEY, M.P.,

Recorder of London.

By Macarthy. Presented by John Hampden Fordham, Esq.

RT. HON. LORD PALMERSTON.

Presented by Edward Edwards, Esq.

STATUES OF FISHERMAN AND FISHERWOMAN.

By Alfred Turner, late Student of the City and Guilds of London Institute.

PART II.

GOLD SNUFF-BOX,

WITH GERMAN EMPEROR'S INITIALS IN DIAMONDS AND RUBIES.

(Sir William Lawrence, Aldn.)

Presented by H.I.M. the German Emperor in commemoration of His Majesty's visit to the City of London.

Bequeathed to the Company. Co. 30, 9, 1897.

SNUFF-BOX.

Presented by Lt.-Col. Cowell Stepney.

Made of a fragment of the tree under which the Duke of Wellington stood for some hours at Waterloo. Co. 1, 8, 1866.

IVORY HAMMER,

with the Company's arms engraved on a silver band in the centre, and the crest at each end. Presented by John Samuel, Esq. Court ordered that the arms of John Samuel be engravened on the silver plate, and an inscription recording the presentation.

SILVER PLATE.

A massive silver Chandelier, parcel gilt, 3 feet 9 inches high, 3 feet 10 inches across the branches, which are seventeen in number. Weight, 1,330 oz. The body is composed of three large dolphins entwining round a rock with seaweed, and on the upper part is a pineapple. The lowest pendant has three shields, whereon are the arms of the Company, those of Sir Thomas Knesworth, and an inscription: "In Grateful Remembrance of Sir Thomas Knesworth Kt. A Principal Benefactor to the Worshipfull Company of Fishmongers, London 1752." The arms of Knesworth, Lord Mayor in 1505, are: Ermine, a chevron engrailed gules between three greyhounds courant sable; crest, a greyhound trippant.

Made by William Alexander, Esq. and Company, 1752.

(R. Ws. Bk. 1752–4.)

Note.—In Renter Warden's accounts, 1752–4, appears a statement that the Company received from Joseph Dyer £204 15*s.* 3*d.*; from William Alexander, Esq & Company, £279 6*s.*—together, £484 1*s.* 3*d.*, for "the silver branch Chandelier Alexander lately made for the Company, there having been several frauds discovered to have been committed therein by William Gould the workman."

William Gould was subsequently indicted for fraud.

A PAIR OF LARGE SILVER CANDLESTICKS,

in the form of Doric fluted columns with branches for three lights; on octagon feet. Each candlestick is 12½ inches high, with branches 17 inches, and inscribed: "This candlestick was the gift of Sr. Willm. Withers anno 1703. And the branch was the gift of Saml. Smith Esq. in 1767." Weight, 29 oz. 2 dwt. and 29 oz. 10 dwt. On the foot are the Company's arms, and a coat which is described by honest Gwillim: "He beareth argent, a chevron gules between three crescents, sable, by the name of Withers, of which Family is Master Withers of Wandsworthe now living in good account and estimation; this is borne also by Captain George Withers wel known and much celebrated for his Britain's Remembrancer and other poems." The above coat is impaled with a second, a chevron between three griffins; crest, a demi hare salient az., holding in the mouth three ears of wheat, or.

Sir William was Sheriff 1701-2, Lord Mayor 1707, and M.P. for the City; and married Margaret, daughter of Thomas Hayes, of Chertsey Abbey, 1711.

Date mark of Candlesticks, inaccessible. Date mark of Branches, 1767.

PAIR OF MASSIVE SILVER CANDLESTICKS.

Weight, 31 oz. 2 dwt. and 31 oz. 10 dwt. respectively. The height, 11½ in. The shafts have alternating wide and narrow flutes, with Doric cap and moulded base; between the column and its pedestal is an octagon of sheet metal, and over a trumpet-shaped plinth engraved with the arms of the Company and those of Sir John Buckworth; the whole rests on an octagonal moulded base with inscription:

"Amicitiæ Tessera
Johan^{s} Buckworth Mil^{s} & Bar^{tt}.
Societatis Pisca Custo^{s} p^{mt}
et Vic Com^{s} Londini.
Anno 1704."

Crest and Arms of Buckworth:—

Crest: ½ demie lion ramp. ar., holding in dexter paw a cross crosslet fitchee gu. Arms: 1st and 4th ar., a chevron between three crosses crosslet fitchee gule. 2nd and 3rd gules, a fess nebulee between three estoiles ar., also Company's arms. Height of shaft, 14¾ in.; diameter of base, 8 in. Maker's name, John Ruslen, at Ye Golden Cup, Swithin Lane. Date mark, 1705. Branches added in 1736; maker's name undecipherable. Podkins and square piece added to each in 1850.

Co. 28, 11, 1705: "Presented by Sir John Buckworth, Kt & Bart and late Prime Warden out of his respect to the Company." Served as Sheriff 1704.

SILVER CANDLESTICKS. [*page* 58.

SILVER SALVERS. [*page* 67.

TWO LARGE CANDLESTICKS.

Height, 12 in.; with branches, 14 in. Weight, 36 oz. 15 dwt. each. Inscription: "The gift of ROB^{T} KENDAL CATER Alderman in memory of his late Uncle ROB^{T} OXWICK Esq a member of this Comp^{y} who died 26th Novr 1729."

On the base are the arms: Cater, 1st and 4th, sa., a chev., between three salmon haurient ar., Kendal for 2nd and 3rd; gu., a fesse chequy or and ar. between three eagles displayed of the second. The Company's arms and Cater and Co.'s crests, Griffins rising out of crown.

Maker's marks cannot be traced; Leopard's head crowned. Date mark, 1739. Branches added 1746. Podkins and square, 1870, by Garrard.

N.B.—"Two small candlesticks to which the three branch lights are placed, given by Alderman Cater, be now made and raised to answer the large silver candlesticks belonging to the Company."—Co. 29, 8, 1739.

LARGE SILVER MONTEITH, JOHN BULL, BOWL.

Maker's name, (unknown). Leopard crowned, lion erased. Date, 1696. Weight, 81 oz. 3 dwt. Height, 10 inches; diameter, 15 inches; on a broad foot, scalloped edges. It is inscribed on the bottom: "The gift of Sr Thomas Abney Knt Aldr'an Master or Prime Warden of Ye Wor^{ll} Company of Fishmong^{es}, London; from Midsomer '94 untill Midsomer '96."

It has on the bowl the Company's arms, engraved, and crest; a demi lion rampant or, a pellet between the paws. Arms, erm. on a cross, 5 roundels; impaling Caryll ar., three bars, and in chief 3 martlets sa.

Presented by Sir Thomas Abney, Prime Warden 1694–6, out of his good respect to them in being chosen to that office without having first served the office of any Warden or Renter of this Company, which was kindly accepted from him. Co. 22, 6, 1696.

Sir Thomas married Sarah, younger daughter of Rev. Joseph Caryll, and was Lord Mayor of London in 1694.

SECOND LARGE MONTEITH BOWL.

Similar to last, having thereon the arms and crest of the Company. Maker's name, "John Ruslen at ye Golden Cup in Swithen Lane." Date, 1698.

Weight. 92 oz. 18 dwt. Height, 10 in.; width, 15 in.

ANTIQUE LADLE.

A large silver Spoon, 17½ in. long, of which the bowl is 4 inches. On the back are the Company's arms in full; on the stem are the maker's mark: (RU). John Ruslen, as above. Brit. lion erased and date mark for 1698. Weight, 8 oz. 4 dwt.

Punch Ladle.

The Monteith was a punch-bowl, so called after a gentleman of fashion of the name of Monteith, who was remarkable for wearing a scolloped coat.

"New things produce new words, and so Monteith
Has by one vessel saved himself from death."

King's "Art of Cookery."

Ant. a-Wood, under 1683, mentions this vessel as follows:—"This yeare in the summer time came up a vessel or bason notched at the brim to let drinking glasses hang there by the foot, so that the body or drinking place might hang in the water to cool them. Such a bason was called a Monteith, from a fantastical Scott called 'Monsieur Monteith,' who at that time, or a little after, wore the bottome of his cloake or coate so notched." It had a movable rim, ornamented around the top with escallops or else battlements to form indentations, in which the glasses were placed with the feet outwards for the purpose of bringing them into the room without breaking. The bowl was of course brought in empty, the punch being made in the room, each gentleman fancying he had a special talent for concocting the beverage, and a silver ladle and lemon-strainer were brought in with it. When the glasses were taken out, the bowl was placed on the table, the rim was removed, and the process of punch-making commenced. The pierced bowl of the old-fashioned wine-strainers (in general use when gentlemen decanted their own port wine in the parlour) served as a lemon-strainer, there being generally a small flat hook at the side of it, by which it was appended to the side of the bowl.

Besides the characteristic rim, their fluted bowls should be noted, their gadrooned bases or feet, and the large rings hanging from lions' mouths, which are almost invariable, the only exceptions known to the writer being the very earliest and the very latest specimens he has ever seen. The former has no handles, but all the other characteristics of the true Monteith; it is of 1696, and is the property of the Fishmongers' Company. And the latter, which was given to the Clothworkers in 1718, by Sir John Bull, has bull's-head handles instead of lions' heads, the variations being no doubt adopted in allusion to the donor's name.

The lemon-strainers with two long flat handles were no doubt also used with these bowls.—"*Old English Plate,*" *by Cripps*, pp. 336–7.

SHIELD.

Doncaster Race Prize, 1866.

Superb silver shield, part gilt, the centre chased in high relief, representing the meeting of Bolingbroke and the Earl of Westmoreland at Doncaster; the outer border having medallions of Roman, Greek, and English races, and shields for the inscriptions. Designed by H. Barrett, and manufactured by Hunt and Roskell; weight, 344 oz.

Purchased by the Company at the sale of the late Marquis of HASTINGS' effects. Comee. 8, 3, 1869.

DONCASTER SHIELD. [*page* 60.

ROSE WATER DISH AND EWER. (AFTER DESIGN BY CELLINI.)

[*page* 61.

A SILVER SALT, PARCEL GILT.

Height, 14 inches; base, 12½ inches. Bequeathed by JOHN RUSHOUT, Prime Warden. Weight, 85 oz. 12 dwt. Co. 15, 11, 1654. It is inscribed on bottom: "The gift of Mr. John Rushout," whose arms are on the underside: Sable, two lions passant guardant, within a bordure engrailed or, and which are of the noble family of Rushout, Lord Northwick, whose ancestor, John Rushout, came over from Flanders in the XVIIth century, and died in 1653. No date.

It is formed of three escallop shells borne upon the tails of as many dolphins, ridden by boys, who hold coral and escallop shells; and in the centre is a nude boy.

ROSE WATER DISH AND EWER.

Modelled after a design by Cellini. Electro.

ROSE WATER DISH.

Richly chased and silver gilt Rose Water Dish, the centre with medallions of figures. Inside of Dish shows the Royal Arms and those of the Marquis of Hastings. Weight, 129 oz. 3 dwt. No makers' marks on either.

Purchased from the effects of the late Marquis of HASTINGS.

LARGE SILVER BASIN AND EWER.

A plain circular Rose Water Dish, 24 inches in diameter. Inscribed: "The gift of William Allington Esq Prime Warden of the Wor^{ll} Comp^{y} of Fishmongers anno 1676." On the rim are the Company's arms and a coat quarterly of six, viz.: 1st and 6th, sable, a bend engrailed between 6 billets az., for Allington; 2, gules, three covered cups argent, for de Argentine; 3, six martlets; 4, a griffin's head erased; 5, fretty, a canton azure; crest, a talbot. Weight, 121 oz. 10 dwt., now 114 oz. Maker's initials, (PP) (unknown). Date mark, 1670.

Presented to the Company by WILLIAM ALLINGTON, Prime Warden, with the Company's arms and his own and name engraven thereon. "This which he freely gave out of his good respect unto them." Co. 19, 6, 1676.

NOTE.—Allington is an extinct family barony, 1722, the holders of which, of the same family name, had the arms as in the first and sixth quarters. Sir Giles Allington, of Horseheath, co. Cambridge, Knt., by his wife Mary, only daughter of Sir Richard Gardiner, Knt., had three sons, George, John, and Richard, who founded families; and his eldest son, Giles, was ancestor of William, created Lord Allington in 1642. The arms in the second quarter are those of de Argentine, Knights and Barons of great fame, who distinguished themselves in Parliament and Scotland, and of whom the last Lord, John de Argentine, left an only daughter and heiress, who married William Allington, ancestor of the aforesaid Sir Giles.

EWER (A SILVER LOVING CUP).

It is inscribed: "The gift of William Allington Esq Prime Warden of ye Wors^ll^ Company of Fishmongers anno 1676."

Upon it are the arms of the Company and a coat quarterly of six, as above. Plain, with bow handle, lip, strap round centre; base, acanthus leaves alternating with straps. Maker's mark, (FP) (unknown). Date mark, 1670. Weight, 40 oz. 10 dwts. Height, 9 inches; diameter, 6½ inches.

A SILVER OVAL ROSE WATER DISH.

Weight, 103 oz. It is inscribed: "The gift of the Rt Honble Sr James Bateman Kt Lord Mayor of the City of London to the Wor^ll^ Company of Fishmongers Anno 1717." It has the arms and crest of the Company, and those of Bateman, viz.: Or, on a fesse sa., between three Muscovy ducks ppr., a rose of the field: crest, a duck's head and crest between two wings ppr. Maker's name (David Williame in the Pell Mell). Marks, Brit. lion erased; date mark 1706. Length, 23 in., by 17 in. wide.

A LARGE SILVER ROSE WATER EWER (HELMET CUP).

Maker's name same as above. Weight, 68 oz. 18 dwt.; height and width, 10 by 5. It is inscribed:

"The gift of the Right Hon Sr James Bateman Knt Lord Mayor of the City of London
To the Wor^ll^ Company of Fishmongers anno 1717."

On the body of the ewer are the arms of the Company and those of the donor, as above.

Co. 29, 8, 1739: "*Being too small in circumference that it is continually falling and bruising the silver bason belonging to it, it is ordered to enlarge the foot.*"

NOTE.—From March, 1696–7, to June, 1720, Brit. lion's head erased substituted for the leopard's head crowned and then lion passant. The plate made at this period is often called of "Britannia Standard," and it consists of 11 oz. 10 dwt. of fine silver in every pound troy.

SILVER GILT WATER DISH. (SALUSBURY.) [*page* 63.

SILVER SALT. [*page* 61.

DANIEL PENINGTON. [*page* 65.

SIMON LEWIS CUP. [*page* 65.

HELMET CUP.

Maker's name, C T·W W (Thos. Whipham & Charles Wright, Ave Mary Lane). Leopard's head crowned, lion erased. Date mark, 1759. Merman handle.

Weight, 56 oz. 13 dwt. Ornamented with strap-work. "Legacy of £20 left by the late Clerk, Mr. Harding Tomkins, ordered by the Committee to purchase Ewer of the same shape and pattern as that given by the late Sir James Bateman, the difference only of a Mareman in the head for Maremaid in the handle, and that the Arms of the Company be engraved on the one side and Mr. Tomkins' on the other, with inscription in front."—Comee. Bk. 19, 9, 1759.

On it is inscribed: "The legacy of Harding Tomkins Esq. who was nineteen years Clerk to the Worshipful Company of Fishmongers of London. Anno 1758."

Tomkins Arms: Az., a chev. between three cock pheasants or; crest, a lion ramp. or, supporting a broken tilting spear ar.

SILVER GILT WATER DISH AND ANTIQUE LADLE.

(Gift of Robert Salusbury.)

Turkish silver gilt Rose Water Dish, the gift of Robert Salusbury, Esq., Prime Warden of the Company, 1765. (Presented to him by Sir Paul Pinder, Ambassador of King James 1st to the Ottoman Empire.)

On the bottom of the dish is a raised centre on which are the Salusbury arms: 2nd gu., a lion ramp. ar., ducally crowned or, between three crescents of the last; (for Salusbury) impaling or, on a fesse three pheons and a crescent, over all an escutcheon argent. Crest: A demi lion ramp. couped ar., ducally crowned or, holding in the dexter paw a crescent gold; and a second crest, a hand holding a pheon.

On the dexter side is engraved the arms of the Company, and on the sinister the arms of Pinder: Az., a chev. ar. between three lions' heads erased erm., ducally crowned or; crest, a lion's head erased erm. Surrounding the centre arms is the inscription: "This Dish with a Ladle was presented to an ancestor of Robert Salusbury Esqre by Sr Paul Pinder Ambassador of King James the 1st to the Ottoman Emperor Achomet Cham."

On the rim there is a pounced flower with the initials and date, "Anno $_{T}{}^{S}{}_{E}$ 1622," and the inscription: "The gift of Robert Salusbury Esq. late Prime Warden of the Worshipful Company of Fishmongers of London, anno 1765."

Marks: "London"; maker's mark indecipherable. Lion pass., leopard's head crowned. Date mark (English), 1626. Height, $3\frac{1}{4}$ in.; diameter, $14\frac{3}{4}$ in. Weight of Dish, 41 oz. 19 dwt.

The Salusbury Ladle, of silver gilt, with a fine oval bowl, straight handle, 15 in. long, of which the bowl is $3\frac{3}{4}$ in. The back of the bowl is engraved with three crests, viz.: (1) Two hands holding a crown, for the Fishmongers' Company; (2) The lion's head crowned, for Salusbury; (3) a demi lion holding a crescent, for Pinder.

The initials $_{T}{}^{S}{}_{E}$ and date 1622, as on the Dish. Inscribed: "The gift of Robert Salusbury Esq. late Prime Warden of the Worshipful Company of Fishmongers of London, anno 1765."

Lion passant, leopard's head; italic *g*, which answers to 1624.

ROSE WATER DISH, SILVER.

Oval shaped and chased edge, 23 inches by 18 inches. Weight, 113 oz. 5 dwt. Inscribed: "The gift of Richard Symons Esq. late Prime Warden to ye Worshipfull Company of Fishmongers. Anno 1749."

Maker's name, "AYME VEDEAU, ent. 1739." Marks: Leopard's head crowned, date letter 1748, lion passant. On which are beautifully engraved the Company's and his own arms, viz.: Per fesse sa. and ar., a pale counterchanged, three trefoils slipped of the second, a border counterchanged; crest, a dolphin naiant embowed, devouring a fish, both ppr.

ROSE WATER DISH.

Silver gilt Water Dish. Weight, 59 oz. 12 dwt.

Presented by John Samuel, to be used at family dinners.

The following inscription engraved thereon by order of Co. 6, 6, 1878: "The gift of John Samuel, Esq., Prime Warden, to his brother Fishmongers, May 27th, 1878."

OVAL ROSE WATER DISH. (RICHARD SYMONS.) [*page* 64.

OVAL ROSE WATER DISH. (SIR JAMES BATEMAN.) [*page* 62.

HELMET CUP, MERMAN FOR HANDLE. (TOMKINS.) [*page* 63.

TANKARD. (NO NAME.) [*page* 67.

HELMET CUP, MERMAID FOR HANDLE. (SIR JAMES BATEMAN.) [*page* 62.

MONTEITH BOWLS. [*pages* 59, 60.

CUP. (DAME ANNE DAWES.) [*page* 68.

CUP, DOUBLE HANDLES. (MARY ROGERS.) [*page* 65.

A CIRCULAR SILVER TANKARD,

STRAIGHT-SIDED, WITH COVER AND BOW HANDLE.

Bequeathed by DANIEL PENINGTON. Weight, 30 oz. 3 dwt. Maker's initials, (M) (unknown). Date mark, 1666. Height, 6 inches; diameter, 5½ inches. Co. 27, 8, 1667.

Inscribed: "The gift of Daniel Penington, 166-⅞"; and upon it are the arms of the Company, in full, and a coat or five fusils in fesse azure; crest, a mountain cat passant guardant, for Penington; these are the arms of Lord Muncaster, whose patronymic is Pennington or Penington.

LARGE TANKARD WITH COVER.

The lid is flat topped, the slightly raised centre embossed with a tulip border in low relief. The thumb-piece is formed of two dolphins, and the handle has a medium line in high relief; its upper attachment extends down the tankard in a point; and the lower termination is an oblong plate with shaped outline.

On the body are engraved the arms of the Company and of Sir Simon Lewis, the donor, viz.: Sa., chevron, ermine, between 3 spear-heads or; crest, a demi lion rampant; and it is inscribed: "The gifte of Sr Simon Lewis." Below it is handsomely embossed with acanthus leaves and a grauffed fillet.

Maker's initials, (IC) (unknown). Leopard's head crowned, lion passant. Date mark for 1681. Height, 10⅜ inches; diameter, 8½ inches. Weight, 75 oz. 9 dwt.

Co. 20, 4, 1682: "Presented by Sr SIMON LEWIS for the Company's extraordinary favour to him for the use of the Hall and rooms in the tyme of his late shrievalty."

Sir Simon served as Sheriff, 1679–80.

A SILVER CUP, CIRCULAR ON MOULDED FOOT.

Double handles. The body of the cup is fluted. Marks: Maker's marks not distinguishable; Brit. lion erased. Date mark for 1703. Height, 5¼ in. by 5¼ in.; weight, 14 oz. 3 dwt. On the foot are the initials $R^{R}M$. It is inscribed: "The gift of Mrs Mary Rogers in the year 1768 in grateful acknow-

ledgement for the support she received from the Fishmongers' Company. James Cue Exor."

Upon it are the arms of the Company, and upon an oval shield is a coat, party per pale argent and gules, on a bend between two roses three fleur-de-lis.

A CIRCULAR SILVER TANKARD,

STRAIGHT-SIDED, WITH COVER AND BOW HANDLE.

It is inscribed: "The gift of Sr Richd How Kt and Mast^e^ of the Wor^ll^ Company of Fishmong^es^, 1680." It has the Company's arms on one side, on the other those of the donor: Ar., a fesse engrailed between three wolves' heads erased, sa.; crest out of a ducal coronet or, a demi wolf ramp. sa. These arms and coat belong to the Howes or Hewes of London.

Maker's initials, [A*H] (unknown). Date 1681. Height, 11½ in. by 6½ in.; weight, 89 oz. 15 dwt.

SALVER.

A silver Salver, circular, 14½ inches in diameter, gadroon edges, on foot. Maker's initials, (RU), John Ruslen, Swithin's Lane. Marks: Brit. lion erased. Date, 1698. Weight, 42 oz. 13 dwt.

No inscription. In centre Company's arms.

N.B.—This and the preceding tankard are probably the gift of Sir Richard How, as according to the Court Book, 5, 29, 6, 1680, fo. 503, he gave the Company "a fine silver flaggon pott and a fine silver salver for their former regards and kindness towards him."

SALVER.

A silver Salver, circular, 14½ inches in diameter, gadroon edges, on foot. Inscribed: "The gift of Sr William Coles, Kn^t^ Master of the Worp^ll^ Company of Fishmongers 1697."

In the centre are his arms: Party per chevron in chief, a dolphin, and in base a lion rampant; crest, an anchor entwined by a cable. Weight, 42 oz. 10 dwts. The maker's initials and marks: (RU), John Ruslen, Swithin's Lane. Brit. lion erased. Date, 1698.

ALLINGTON ROSE WATER DISH AND EWER. [*page* 61.

CUPS. (SIR RICHARD HOW, AND ONE NO NAME.) [*pages* 66, 67.

(*Left to right*)—JAMES PAULE; ABRAHAM JOHNSON; JOHN OWEN; RICHARD NORTON; PEAKE.

[*pages* 67, 68, 69.

SALVERS.

Two Salvers purchased by the Company, 20 in. diameter. Weight, 118 oz. 15 dwt. and 118 oz. respectively. Co. 7, 6, 1858.

A CIRCULAR STRAIGHT-SIDED SILVER TANKARD, WITH COVER AND LARGE BOW HANDLE.

12 inches high by 6¼ inches. On large circular moulded foot. The arms of the Company are engraved on one side, and on the other their crest. Weight, 78 oz.

No inscription. Maker's name, (RU) (John Ruslen). Marks: Brit. lion erased. Date, 1700.

TANKARD AND COVER, DOME TOP.

No name. Plain. Weight, 47 oz. Company's arms. Maker's name, (I:D) (unknown). Leop., lion. Date mark, 1669. Height, 8 by 6 in.

TANKARD.

Flat silver Tankard, with purchase of dolphins and acanthus moulding; and the

ANCIENT HUNGARIAN SILVER ALMS DISH.

Presented by J. Travers Smith, Prime Warden, 1870–71 and 1890. Co. 30, 9, 1897.

Maker's mark, (WM) (unknown). Leopard's head crowned, lion passant. Date, 1681.

On the inside edge of the lip of the Cup is inscribed: "Bequeathed to the Fishmongers' Company by J. Travers Smith, Esq., twice Prime Warden 1870–1, 1890–1, and died 28th May, 1897."

CUPS.

Frosted Cup on Baluster Stem. Height, 14 in. by 7 in. Weight 49 oz.

Inscribed: "The gift of Mr. Abraham Johnson, Prime Warden of ye Worshipfull Company of Fishmongers, London, anno dni 1664."

It is engraved with the arms of the Company in full and those of the donor: Ar., on a chevron sable, between three lions' heads erased, gules crowned

or, a sun in splendour proper. Crest, lion's head couped issuing out of two ostrich feathers ar.

In the "Visitation of London 1633–4" the Arms given to Abraham Johnson are: Ar., a chevron sable between three lions' heads couped, gules and crowned or, and on the chevron a mullet for distinction. The mullet indicates a third son.

Also in the crest in the Visitation the lion's head is crowned or, and charged on the neck with a mullet for distinction.

Maker's marks, (I·R) (I·R) (unknown). Leopard crowned, lion passant. Date mark, 1677.

N.B.—Co. 14, 9, 1677: "Bought by Mr. Southealt, given by Mr. Abraham Johnson to this Company by his last will."

Frosted Cup on Baluster Stem. Height, 15 in. by 7 in. On the bowl is inscribed:- "The Guift of John Owen Esq Prime Warden of this Company anno dni 1668, 1669 & 1670. In which yeares this Hall was new built, after ye dreadfull fire in 1666."

It has the Company's arms on one side and the donor's on the other: Ar., a lion ramp., sa., a canton of the last. Crest on a helmet, two eagles' heads, conjoined and erased or, membered gu. These are the arms of Owen, of Condover, Co. Salop. Marks: Maker's mark, [I·D] (unknown), might be John Dowthwaite. Leopard crowned, lion passant. Date, 1671. Weight, 51 oz. 10 dwt.

A large Loving Cup, silver gilt, circular, on large Baluster Stem. On the base of the Cup are acanthus leaves. Height, 15 in. Diameter, 7 in. Arms of the Company and those of the donor's wife: Sir Jonathan Dawes married Miss Anne Bendish, daughter of Sir Thomas Bendish, Bart., of Steeple Bumstead, who bore: Ar., a chevron sable between three rams' heads erased, az., armed or. He was knighted at the Guildhall 30 October, 1671. Marks: Maker's marks, [I·D] (unknown). Leopard crowned, lion passant. Date mark, 1671. Weight, 52 oz. 5 dwt. Inscription: "The Guift of Dame Anne Dawes for her late Husband Sr Jonathan Dawes Kt Aldr'an, Sheriffe of London, and Master of this Company; who deceased the 18 April, 1672."

A large Loving Cup, silver gilt, with pounced body on Baluster Stem. Height, 14 by 7 in. Diameter, 6¾ in. Inscription: "The gift of RICHARD NORTON ESQ Master or Prime Warden of the Worshipfull Company of ffishmongers London Anno Domini 1678."

ROSE WATER DISH. (MARQUIS OF HASTINGS.) [*page* 61.

TYRONE CUP. [*page* 69.

On the Cup are the arms of the Company on one side and the donor's on the other: Gules a fret ar., over all a bend vaire and gules. Marks: (unknown). Leopard's head crowned, lion passant. 1675.

A Loving Cup, similar to the preceding. Silver gilt. Height, 14 inches. Diameter, 7 inches. Weight, 54 oz. 7 dwt. Arms of the Company on one side, the donor's on the other: A coat argent on a cross engrailed sable with five estoiles or. The crest is a pair of wings, conjoined with an estoile over a ducal crown.

Marks: R·T (unknown).* Leopard's head crowned, lion passant. Date mark, 1691.

Inscription: "The Gift of James Paule Esq Master or Prime Warden of the Wor^{ll} Company of Fishmongers London Ann^{o} Dom^{ni} 1690."

Paule married Martha, fourth daughter of Sir Thos. Duppa, Gentleman Usher of the Black Rod, by whom he had seven children. His pedigree and arms appear in the Visitation of London 1687.

A Loving Cup as the last. Weight, 46 oz. 5 dwt. There is no inscription, but it has a coat of arms [vert] on a chevron between three lions' heads erased [argent], as many cross crosslets [sable], which Garter King of Arms ascribes to the family of Peake of London.

Marks: CK (unknown). Lion passant. Date mark, 1679 or 1691—too indistinct to say definitely. Height, 14½ inches by 7 inches.

TYRONE CUP.

A silver Cup and Cover, gilt, with the arms and supporters of the Earl of Tyrone and the Company chased thereon, and enriched with fruit and flowers and the four elements on the foot. The four seasons and four quarters of the world enriched with fruit on the cover, and an Indian pineapple at the top. The handles two satyrs' heads, and Music represented below. On it is inscribed: "The gift of the R^{t} Honble Marcus Earl of Tyrone 1747 on the granting to His Lordship a Lease for 3 lives of the Company's Irish Estate known as the Manor of Walworth." This lease did not fall in until 1820, on the death of George 3rd, who was one of the three lives.

Marks: WG (William Grundy). Leopard's head crowned, lion passant. Date mark, 1747.

* Cripps gives the probable maker's name as R. Timbrell; on reference it appears his mark has his name round an R.

CLARET CUP.

Raised figure representing Charity relieving the Widow and Orphan.

Inscription: "Presented to his brethren of the Fishmongers' Company by GEORGE MOORE, Prime Warden 1868–9, to be used whenever the Court dine together and at every entertainment to the Livery in time to come. In token and memory of his affection, regard, and esteem."—Co. 8, 7, 1869.

The arms of George Moore are engraved on the Cup.

LOVING CUP.

Finely chased silver gilt. Inscribed round the base: "The gift of John Samuel, Esq., Warden to his brother Fishmongers, April, 1874."

Foreign marks.

MUG.

Presented by Joseph Sebag Montefiore (knighted 1896), which belonged to his late uncle, Sir Moses Montefiore, Bart., as a memento of his connection with this Company as an Honorary Freeman (29th June, 1874). Co. 10, 12, 1885.

Inscribed: "A Memento of Sir Moses Montefiore, Bart., F.R.S., elected an Honorary Member of the Fishmongers' Company, 29th June, 1874. Died 28th July, 1885, in the 101st year of his age."

TWO STAFF HEADS.

A pair of Two Staff Heads, silver; each is placed on a globe, ornamented with dolphins and cross keys, and upon one staff is a merman in a helmet and holding a sword, and upon the other a mermaid, with her mirror and comb. The arms of the Company are on the stems. Each head is 13 in. high, and weighs respectively 36 oz. 13 dwt. and 37 oz.

Makers: Hill Goldsmith, 1724–26.

PRIME WARDEN'S BADGE AND CHAIN.

Presented by WESTERN WOOD, M.P., 1861. Weight, 10 oz. 12 dwt. Badge beautifully chased with an enamelled medallion, with the Company's armorial bearings appended.

PIECE OF PLATE.

Presented by Sir JAMES CLARKE LAWRENCE, Bart., Alderman, as a memento of his year of office as Prime Warden, 1888–9. Co. 12, 12, 1889.

MODEL OF NORWEGIAN VIKING SHIP (SILVER).

After the type of the model taken from sketches of old ships from the Viking Age, presumably about the year 1000.

Presented by EDWARD RAWLINGS, Esq., Prime Warden, 1902–3.

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